

Chris Esposito
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chrisesposito.net

Queens College Adjunct Associate Professor. 2015- Present

Gulf Labor Coalition Prop building for Deconstruction of Gehry Museum Project/Venice Biennale 2015

Studio Assistant to Gregory Sholette 2014- 2015

Artist In Residence, Firehouse Plaza Gallery, Nassau Community College 2014

Visiting Artist, Metal workshop, Queens College. Spring 2014

Represented by Amos Eno Gallery, 56 Bogart Street, Bushwick NY

Solo /Two Person Exhibitions

Elemental Ground, Amos Eno Gallery Brooklyn, NY July 2015

after malevich & maïdan with a nod to the irwin group and a future that's ours. NCC Firehouse Gallery Garden City NY 2014

Present Location Unknown, Queens College, Flushing NY 2013

AES Gallery, Wall Paintings, Curated by Kate Langridge. L.I.C., N.Y. 2009

Future Now, Second Avenue Firehouse Gallery, Bay Shore, N.Y.2006

Down Here on the Ground, Thesis Exhibition, ASL Gallery, LIU Brookville, NY 2004

On/Off the Wall, C. W. Post Sculpture Building Gallery. 2004

Group Exhibitions

2016

Art In The Open, Philadelphia, PA.

Amos Eno Gallery, Strangely Enough, Brooklyn NY June

Adelphi University Sculpture Biennial 2016-18 Garden City, NY

Academic Gallery, Queens Correspondence School, LIC, NY

2015

The Imaginary Archive, Zeppelin University, Germany

It ain't pretty, Academic Gallery, LIC, NY

Damfino Installation, Cherry Valley Sculpture Trail, Cherry Valley NY

Traces In The Dark, Imaginary Archive, ICA, Philadelphia, PA

2014

Open Channels: An Art in the Open Exhibition, Center for Emerging Visual Artists Gallery, Philadelphia, PA

Breaking Through Tradition, Curated by M. Harrison & A. Simakowicz, Pierro Gallery, South Orange NJ

Explorations Revisited, Curated by AM Weaver, One Art Space, NY, NY

The Imaginary Archive, The Kurbas Center, Kiev Ukraine.

Art in the Open, Philadelphia, PA

2013

Dreams Before Sleeping. Curated by Evonne Davis, Gallery Aferro, Newark, NJ

Corpus Flushing Project. Curated by Glenn Goldberg, Queens College, Flushing, NY

Shared Spaces. Curated by Liz Park. One Art Space, NY, NY

Intervention at the Hilton Hotel, College Art Association Conference, NY, NY

2012

Pertaining To Character. Curated by Michelle Levy. One Art Space, NY, NY

2011

50/50 Brooklyn Artists Gym. Brooklyn NY
T.O.A.S.T. Church Street School, NY, NY
Beast Brooklyn Artists Gym. Brooklyn NY
Members Salon, OIA NY at The New York Law School NY, NY
Paint. OIA NY at The New York Law School NY, NY
Bayside Historical Society, 10th Annual Exhibition. Fort Totten, N.Y.

2010

OIA Holiday Show, NY Law School, NY, NY.
Gentrified, Brooklyn Artists Gym, Brooklyn, NY
Aspects of the City, OIA NY at St. Francis College, Brooklyn, NY
Summer Salon, OIA-NY at The New York Law School, New York, NY
NYSS at Patton Boggs, NY, NY
Aspects of the City, OIA NY at The New York Law School, New York, NY
Future Forward, BECA Gallery, New Orleans, LA.
Bayside Historical Society, 9th Annual Exhibition. Fort Totten, N.Y.

2008

New York Studio School Benefit Auction N.Y., N.Y.
Bayside Historical Society, 8th Annual Summer Exhibition. Fort Totten, N.Y.
Masur Museum 35th Juried Competition. Monroe, L.A.
Open Competition NCC Firehouse Gallery.
Eva's Restaurant, NYSS at Eva's, NY, NY

2007

New York Studio School Benefit Auction. N.Y. N.Y.
Eva's Restaurant. Group Show, NY, NY.
Open Competition, NCC Firehouse Gallery.

2006

Works in Progress Show, Hamilton Hall, University of the Arts, Philadelphia. P.A.

2005

Faculty /Alumni Connections. Hutchins Gallery. Brookville, NY.
Regeneration, Second Avenue Firehouse Gallery, Bay Shore, NY.

2004

Light Effects, NCC Firehouse Gallery, Award of Excellence

2003

Blue Heart, Curator Ray Neufeld, C. W. Post Sculpture Building Gallery.
Small Works, NCC Firehouse Gallery.
Student Art Exhibition, NCC Firehouse Gallery, Award of Excellence.